

Cynthia Green Earns Blaine Scholarship

Dr. Paul Shipman, administrative assistant, recently announced the selection of Cynthia Green as Blaine Scholarship recipient. This scholarship is awarded to the student with the highest scholastic record in last year's freshman class.

During her two semesters, Cyndie earned a cumulative grade point average of 3.975.

Cyndie, who plans to major in elementary education at Missouri Southern attributes her academic success to interest in courses, studying, and good professors. "I enjoy learning and consider it a challenge," she says.

She adds that she enjoys all her studies and has no particular favorite. This semester her classes include regions and nations, United States government, third-semester Spanish, English literature, speech, swimming, golf and bowling, choir, and Collegiates ensemble.

Despite her heavy schedule of classes, the graduate of Carl Junction High School actively participates in extracurricular activities. Cyndie is treasurer of the Sophomore class, secretary of Phi Theta Kappa, president of Baptist Student Union, and editor of the Lion's Track, the student directory. She is also a member of the Student Senate, Modern Language Club, College Chorale, and MSC Collegiates, a select group of 16 voices from the Chorale.

Serving actively in her church, Cyndie acts as church pianist and leader of the Elementary School Missionary Group at Harmony Heights Baptist Church.

Cyndie is also interested in

a wide range of hobbies. She loves to sew and make most of her clothes. She also finds time to cook, play the tympani drums, give piano lessons, and play the organ during Sunday night services at her church.



Cynthia Green

The holder of a student's pilot license, Cyndie hopes to receive her pilot's license in the near future. She receives flight instructions from her father during the summer.

Cyndie is the daughter of Mr. and Mrs. Paul Green, Sr., of Peace Church Road in Joplin.

In 1957 the Board of Education of the School District of Joplin established two scholarships in memory of H. E. Blaine, first dean of Joplin Junior College. Based on academic achievement, the Blaine scholarships are awarded by the College to the highest-ranking boy and girl at the end of their freshman year.

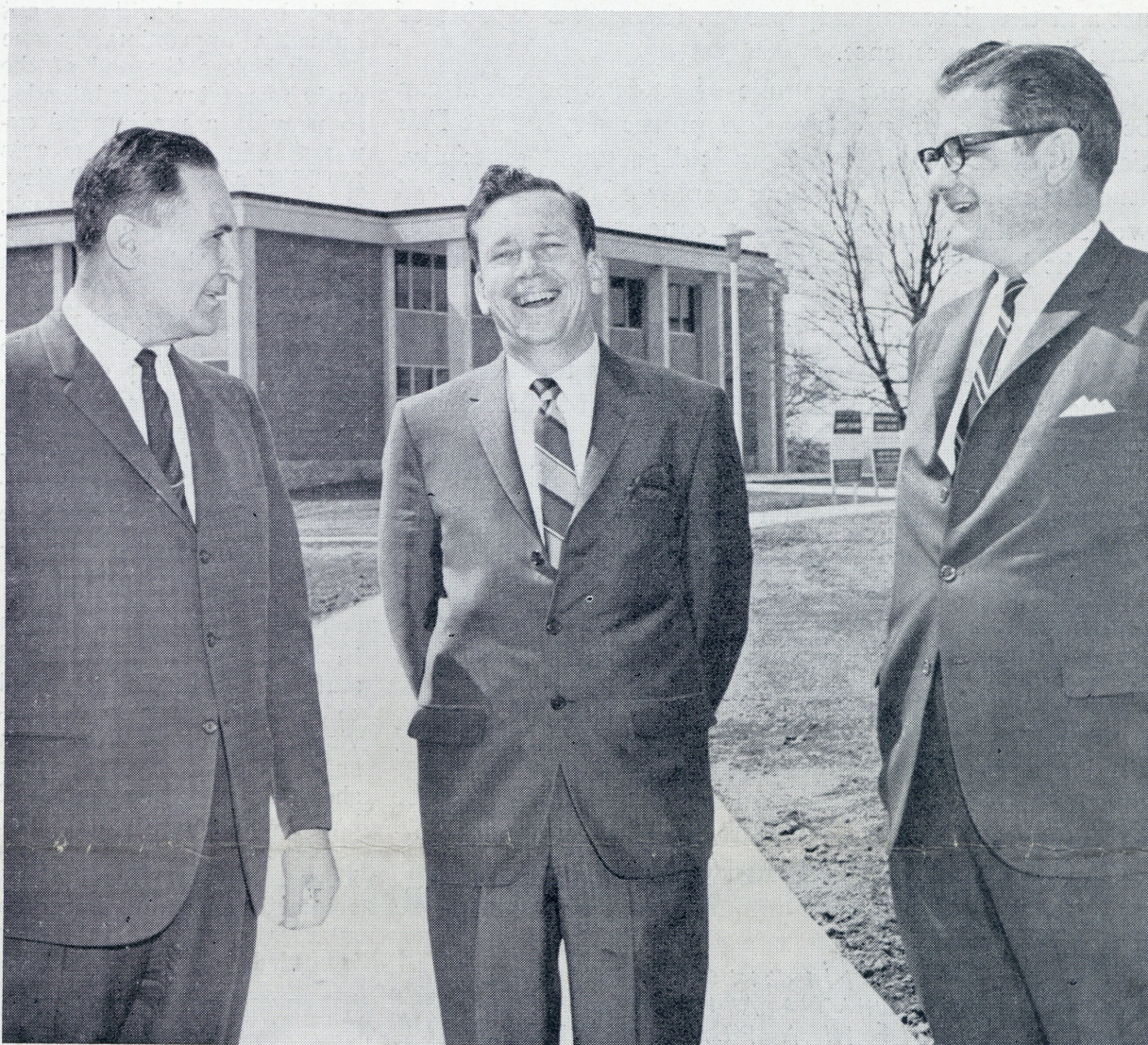
The Chart

Vol. XXIX

Missouri Southern College, Joplin, Missouri, October 27, 1967

No. 4

Governor Hearnese to Deliver Dedicatory Address Sunday



Governor Warren E. Hearnese, who toured the campus last year with Administrative Assistant Fred Cinotto and President Leon Billingsley, will deliver the dedicatory at the formal ceremony at 2 o'clock Sunday afternoon.

A dinner tonight for faculty members and special guests will open three days of activity as Missouri Southern College conducts its formal dedication this weekend. A special breakfast meeting for "Friends of the College" will be held tomorrow morning at 9 o'clock. The formal dedication ceremony is scheduled for 2 o'clock Sunday afternoon with Governor Warren E. Hearnese presenting the dedicatory address. An Open House will also be held Sunday afternoon from 1 to 5 o'clock.

The dedication dinner scheduled tonight at 7 o'clock will feature an address by Dr. Joseph J. Semre, secretary of the North Central Association of Colleges and Secondary

Schools. It will be held in the MSC dining hall. Faculty members, members of the board of trustees and the board of regents are expected to attend.

Seventh District Congressman Durward G. Hall will speak at the breakfast meeting tomorrow for "Friends of the College". The meeting will begin at 9 o'clock and will be followed by a special tour of the MSC campus.

The formal dedication ceremony Sunday will be held on the spacious mall in front of Hearnese Hall, the Spiva Library and the Science and Mathematics Building. It will begin at 1:45 with a musical prelude by the Missouri Southern Concert Band under the direction of Professor Delbert Johnson.

The actual dedication ceremony will begin promptly at 2 o'clock with Professor William L. Taylor leading the singing of the national anthem. The Reverend Dennis Knight, president of the Ecumenical Campus Movement, will pronounce the invocation.

Representatives of the four basic components of the college will make brief welcom-

ing speeches. Student Senate President David Hokanson will represent the students and Harrison Kash, the faculty; Alumni Association President Robert Moyer will speak for graduates of MSC. Fred Hughes, president of both the board of trustees and the board of regents, will represent those organizations.

The litany of dedication will be recited by Dr. Leon C. Billingsley, president of MSC. Governor Hearnese will then deliver the dedicatory address.

The Open House to be held in conjunction with the formal dedication will give area residents their first opportunity to tour MSC's new 238-acre campus. Student host and hostesses will be stationed throughout each campus building. They will explain the functions of the various departments in each building.

Special traffic control measures have been taken to insure a smooth flow of cars to and from the Open House. Ample parking facilities also have been reserved for visitors. The MSC dining hall has made special arrangements to serve Sunday dinner beginning at 10:30 a.m.

Bank Receives Award for MSC Checks



Vernon E. Cornish of the Burroughs Corporation presents community service awards to Monte M. Brittenham, vice president and cashier of the First National Bank, and Paul N. Shy, assistant cashier, in recognition of the bank's special MSC checks.

In recognition of the special Missouri Southern College checks designed by the First National Bank, the Burroughs Corporation, Todd Division, of Rochester, New York, recently presented the Joplin bank a community service award.

Vernon E. Cornish, Burroughs Corporation representative, presented the awards to Monte M. Brittenham, vice president and cashier, and

Paul N. Shy, assistant cashier.

Printed in green on gold background, First National's check features a caricature of the MSC lion.

"The average bank check passes through the hands of more than 16 people," said Brittenham. "Multiply that by the number of checks written by our college students yearly, and you have a great deal of publicity given our fine college, MSC."

Vacation Monday

There will be no classes held at MSC on Monday, October 30, due to dedication ceremonies October 29. In addition, the Missouri Association of Junior Colleges is holding its fall conference at the Lake of the Ozarks at that time.

Excellence of Our Product

As autumn's color fades from the hillsides and winter's icy fingers touch lightly the rolling campus of Missouri Southern, an assessment of the college's finest endeavors would seem to assure the continued success of an eventful year as a senior institution.

In the midst of late summer preparation for the special fall term, Dr. Edward S. Phinney took time to comment on the prospects of Missouri Southern College. At this time he based much of his projection of the future's success upon the "excellence of our own product." The students of Missouri Southern College are this product and they have already proven themselves capable of achieving this excellence.

The most recent example of student potential can be found in their participation in the city's first Fall Festival of the Arts. In the music department especially, students exhibited an amazing display of talent and hard work in the preparation of a concert that not only brought honor to the college but to the community as well.

The college drama department met still another Festival challenge as students and faculty together gave a superior presentation of campus talent in their original adaption of Tolstoy's Anna Karenina.

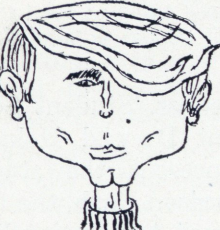
The overnight construction of an MSC float for Carthage's 125th-centennial Parade reflects another source of student pride and enthusiasm.

From our art department, still another example of student ability can be found in the creativity expressed in a number of large wall murals. Upon completion, these will be placed in our cafeteria and Barn Theatre.


These are but a few of the many ways in which students have expressed themselves for the benefit of Missouri Southern. Now is the time to look to the future and the continuance of student achievement in every area of college life.

— C. R.


SNICKELFRITZ
OR WHAT'S A KID LIKE ME
DOING IN A PLACE LIKE THIS?



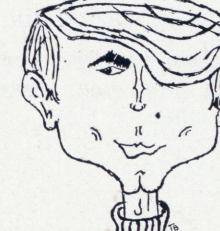
REMEMBER THE
GOOD OLE DAYS
OF HALLOWEEN?



WHEN WE USED TO
GO TRICK OR TREATING
WITH OUR BROWN PAPER
GROCERY STORE SACKS, IN
OUR IMITATION KKK
UNIFORMS?



YOU KNOW? I HAVEN'T
DONE THAT FOR YEARS
AND YEARS, BUT COME
OCTOBER 31, I'M
GONNA!!!



NOW, IF I CAN JUST
FIND THE SOAP AND
THE EGGS...

TERRY BROWN

Students to Head Arts Publication

The College Division of Humanities and Fine Arts is sponsoring the establishment of a creative arts publication to be edited and written by students. Materials and applications for editorial positions are now welcome according to Jim Johnson, MSC English instructor and cochairman of the advisory committee.

The publication, which has yet to be named, will come out annually, approximately one month before the end of the spring semester. It is intended to provide a medium of expression in the creative arts for MSC students. Poetry, short stories, essays, art work, and possibly, drama and music works will be included in the volume.

Students who have materials should submit them to Johnson or Darrel Dishman, the other cochairman; Gene Murray or Mrs. Joyce Bowman, members of the faculty advisory committee. After this month, selections will be turned in to the editorial staff. Only MSC students are eligible to contribute.

Those students interested in a position on the editorial staff of the publication need to direct a letter to the advisory committee. Johnson suggests that applicants should include a resume of background, an explanation of interest in the publication, ideas for it, two faculty recommendations, and a return address in case an interview is needed.

Letter to the Editor

In reference to D. M. Hamilton's letter: The Student Senate *should* have the right to make laws such as the "traffic court." If all bylaws and rules had to be decided upon by the students, there would be no point in having a senate. However, the idea of having a constitution which has not been student approved is ridiculous. (Students by the way have, or should have, the right to appeal bylaws they dislike.)

Another thing which irks me is the stupid attitude of the cafeteria toward students. Sure they have a right to make rules, (even though those rules do not conform to those found at other colleges) but this asinine "Charley Sez" business is an insult indeed. Such illiterate childishness should not even be exposed to grade school children, let alone college people.

One final point: This college seems to wake up about 8:00 each morning and die sometime after 1:00 each afternoon. Students cannot identify with their school through activities on campus as students at other colleges do. Not much chance for good attitudes and good school spirit under conditions like these! Ban complacency!

JIM L. WARDLOW

The Chart

The Chart, the official student newspaper of Missouri Southern College, Joplin, Missouri, 64801, publishes 18 issues during the school year. It is a member of the Missouri College Newspaper Association.

Coeditors _____ Linda Brown, Peggy Chew
Associate Editor _____ Carla Rowe
Feature Editor _____ Bernard Koch
Sports Editor _____ Mike Kelley
Office Manager _____ Kathleen Bagby
Reporters _____ Cathy Smith, Larry Maples, Brian LaSalle, Richard Smothers, James Hansford, Gloria Pederson, Jim Moss, Mike Braeckel, Larry White, Bob Thranert, Diana Simpson, John Arnoldy, Richard Moody, Larry Alton, Linda Benson, Jane Betebenner, Bill Carr, Sherry Johnson, Linda Marshall, Lonny Mittag, Steve Rose, Walt Terry, Mae Wallace, Nichols White, Carolyn Largent, Terry Brown.
Business Manager _____ Barbara Stowell
Circulation Manager _____ John Prince

SNEA to Show Film on Hippies

In observance of American Education Week, November 5-11, SNEA will show a 30-minute film about the hippies of Haight Ashbury in San Francisco twice nightly on Tuesday, Wednesday, and Thursday at 6 and 8 o'clock in the lecture hall of the Science and Math Building.

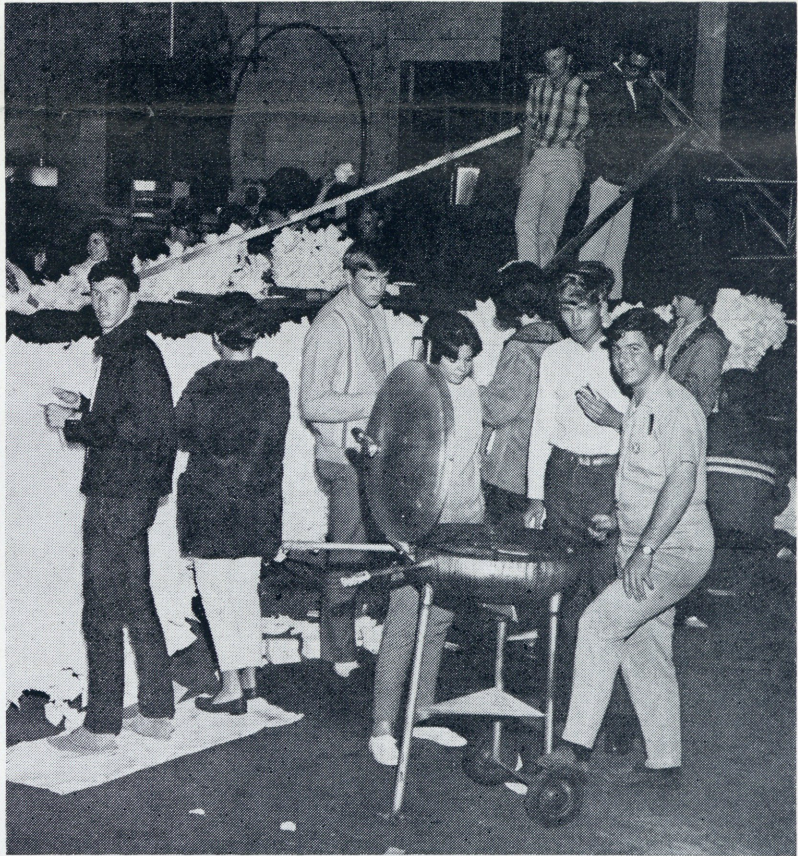
The film, which features psychedelic music and lighting effects, will be followed by a discussion period led by Dr. Lloyd Dryer, who spent sometime counseling the

Flower children this summer. Admission fee for the program is 25 cents. Tickets may be purchased from any SNEA member or at the door. Proceeds from the event will apply toward the establishment of a \$1,000 SNEA scholarship.

SNEA, sponsored by Dr. Dryer, now has over 100 members. Meetings are held at 7 o'clock in the morning on the first Friday of each month and at 7 p.m. on the third Thursday of each month.

Future plans of the club call for a reception for teachers and the annual trip to Tulsa to visit museums and attend the opera.

Students Construct Centennial Float



Approximately 30 students worked feverishly Friday night to complete a float representing Missouri Southern at Carthage's 125th centennial celebration.



Many MSC students released their frustrations, October 18, by taking them out on the old cars provided by the Women's P.E. Club car smash. The club is trying to earn money to sponsor competitive volleyball, basketball, and softball teams.

Education Majors Employ New Methods

"Classroom lecture is perhaps the least effective teaching method commonly used today," according to Dr. Charles Niess, dean of the MSC education, psychology, and physical education division. "Any teaching technique that fails to involve the student will probably also fail to motivate him, and ineffective teaching is the surest result of an outmoded or short-sighted teacher education curriculum."

Fortunately the prospective education majors at Missouri Southern College, probably over half the student body, can look forward to what will be the most progressive professional education program in the country.

Dr. Niess strongly believes that an education department is not able to train teachers completely. Accordingly, this week MSC will begin a "team teaching" program under which instructors from the various departments will discuss their particular discipline teaching problems with students who intend to work in those fields. The dean feels that professional education is the responsibility of the whole institution and that "every department should be involved in teacher education."

"Involvement" seems to be the byword in the MSC education department. For the first time successful experimental methods for instructing teachers are being blended into a single comprehensive program. Students will have an opportunity to see themselves as others will see them when they "teach" in mock classroom situations which will be videotaped. Later they will review the tapes with their instructors, watching for areas that need improvement. Videotapes will also be made of actual teachers in primary and secondary classrooms. These too will be analyzed by the education students, allowing a graphic comparison between themselves and the professionals. The videotape method was developed by Stanford University.

The University of Texas developed the "simulation" technique. Simulation has been used in the form of so-called "teaching games" to train executives and military officers with amazingly effective results. At MSC education students will simulate actual classroom situations such as discipline problems, learning to respond realistically and decisively.

After this sort of training, the education major would seem well prepared for his senior-year student teaching assignment. But he's not — not well enough to suit Mis-

souri Southern College, which will put him in the class room during his junior year as a teacher's aide. The reason for this is clear enough. "I call it getting the smell of the kids," says Dr. Niess.

Charlie Chaplin Films To Run November 1

Silent movies are here again! Two Charlie Chaplin comedies, "The Fireman" and "The Floorwalker," will be shown at 7:30 p.m., Wednesday, November 1, in Room 105 of the Science and Mathematics Building. The films form the second program of a series being presented by the Spiva Arts Center Activities Group.

"The Fireman" is a slapstick comedy in which a firehouse serves as the springboard for chaotic antics which often bring disastrous results.

In the 1916 film "The Floorwalker" Chaplin is confused with a look-alike, dishonest floorwalker. A ballet dance performed by Chaplin while fending off an assailant highlights this show.

Also to be shown as part of the program are two British documentaries.

"Song of Ceylon," produced by John Grierson, is the study of the impact which modern industrial civilization has on the ancient Singhales culture. Intellectual and sensual, sophisticated and simple, this composition is perhaps the most beautiful of all lyric documentaries.

"North Sea," a semi-documentary-fiction film, is the story of the radio-communication service between ship and shore off the east coast of Scotland. The 1938 film, an excellent example of how people react in emergencies, was produced by Alberto Cavalcanti.

Membership for the five remaining programs are available at \$4. Single admission price is \$1.

JOTS

Robert Hunter, instructor in the business division, recently received a citation from the Alpha Kappa Psi, Professional Business Fraternity, of Kansas State College at Pittsburg. Hunter was a faculty sponsor at KSC for four years and is a Certified Public Accountant.

Mrs. Annetta St. Clair participated in a two-day conference on United States Foreign Policy at Kansas State College, October 23-24. James F. Green, deputy director of the Office of Inter-African Affairs, spoke with faculty and student groups on U.S. policy in Europe, the Middle East, and East Asia. An open forum on Africa concluded the session.

The Student Cabinet met October 18 to discuss projects and problems of the various student organizations. Dates for Cabinet meetings have been changed to the third Thursday of every month.

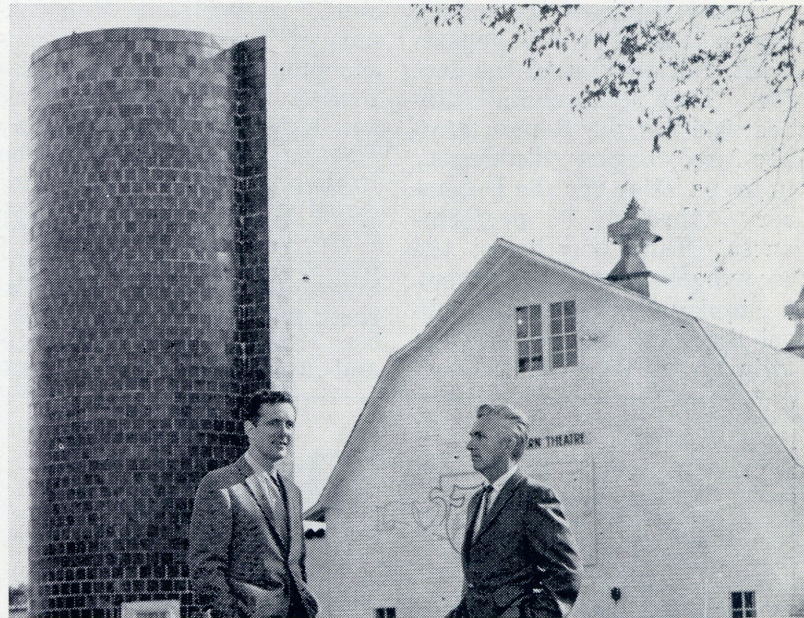
Students desiring help in math may attend tutoring sessions sponsored by the Math Club. Sessions will be held in S-102 at 9 a.m. on Tuesdays and 2 p.m. on Thursdays.

Those attending dedication ceremonies Sunday, October 29, will be assisted by directional signs pointing out the different buildings on campus. This is a project of the Engineers Club. Future plans include work on the campus lily pond and bird bath adjacent to the cafeteria.

Talent scouts should keep an eye on the Young Republicans Club. Sponsored by Harry C. Gockel, the club's politically oriented members will take to the stage, thereby raising funds for their annual trip to the Missouri Intercollegiate Student Legislature. The talent show will take place in the middle of November.

Approximately 50 members of the Ecumenical Campus Movement spent an afternoon of sailboating on Grand Lake last Sunday. Three large boats were used for the occasion and a picnic dinner was served.

From Feedstalls to Footlights . . .



Our literary Barn reflects the pride of two of her "fine physicians." She made her debut October 20 and 21, with the opening of "Anna Karenina," and formal dedication by President Leon Billingsly, another physician; Dean Edward S. Phinney; and Dennis Weaver, popular actor and MSC graduate.

(Editor's note: This letter was found on the stairs inside the Barn Theatre. It is reproduced in its entirety — it seems to be the desire of the Barn to express itself publicly.)

To paraphrase a certain playwright, "I am a camera." Once I was a bright, shiny, new barn. I protected and cared for some of the finest prize cattle in this area. But that was long ago when the plot I stand on was a busy, productive farm. Where I am today is the campus of a bustling, growing college.

My days were numbered when the college moved in. Already disuse and disrepair, the twin illnesses from which few of my kind recover, had set upon me. Yet I was saved. I had five very fine physicians attend me. One, by the name of Billingsly, had a vision, two men by the names of Brietzke and Hunt had the desire and knowledge to make the vision come true. Another, named Shipman, somehow found the finances to cover the operation, and one young man, called Newman, designed the charts and pictures that diagnosed by illnesses and provided the cures to correct them.

One day in June, a year ago, the operation began. They practically tore me apart! Down came my partitions, up came my crumbling cement. They even gave me a complete "cleaning out" with a bulldozer. Pipes were laid and furnaces installed. Specialists, named Uber and Richardson, were called in to build things inside me — restrooms, ticket office, classrooms, dressing rooms, costume shop. Upstairs, the work of building a stage and plastering over my old walls was begun. They prosceniumed me, sound-proofed me, cut holes in me where I didn't have them and closed up one I did have. They put panelling and tile and pictures inside me and gave me a fresh coat of paint on the outside. The task of remodeling and reconstruction seems endless. It is still going on. But already I am alive again and in a new way.

The new people inside me are funny. They do strange, wonderful things that I do not always understand, but they seem to love me. And I am happy to serve them.

Respectfully,
THE BARN THEATRE



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Hamburgers at 13c, Hot Dogs at 19c and Fish Sandwiches at 19c.

This offer good only between the hours of 11:00 a. m. to 2:00 p. m. any school day.

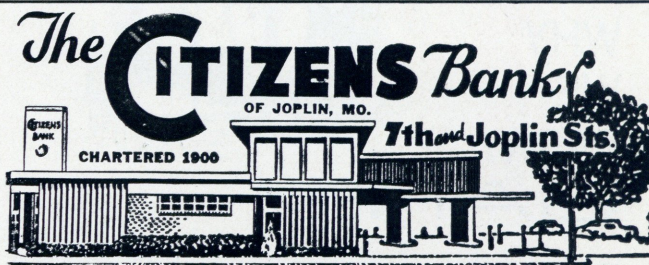
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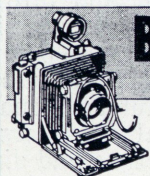


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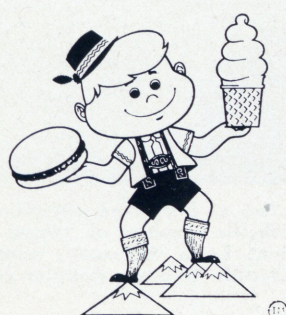
JOPLIN, MO.

College Players Start "Menaechmi" Rehearsals

Duane Hunt, of the college speech and drama department, has announced the cast for "The Menaechmi." Rehearsals for the Roman comedy-farce began Wednesday in preparation for the December 6 through 10 performances. Hunt will direct the second selection of the season.

Stanley Graham and Michael Braeckel will portray the twin brothers or the "Menaechmi," respectively Menaechmus of Epidamnus and Menaechmus of Syracuse. Pat Pickett will play the Wife and Kathy Watkins will play Erotica. Tim Elliott is the Prologue Actor. Others selected are Ken Kelley as Messino, Cherie Snow as Roll, and Sam Claussen as Sponge. Scott Garner plays the Father; and Lyle Mays, the Doctor. Toni Zbranek is Antonia, and Dee Poole is the servant.

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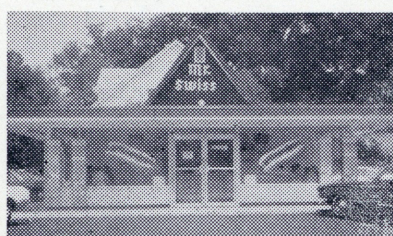
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Southern Junior Scuba Dives for Sunken Treasures

Did you ever want to explore a sunken ship? Did you ever have the urge to search for buried treasure?

Phillip Smith, a junior at Missouri Southern College, did just that on his summer vacation. In late August, Smith dived in Lake Huron and around the Straits of Mackinac in Michigan. He located several sunken vessels, while working for Sea Diver, Incorporated, located in Cheabougan, Michigan.

The first ship they found was the "Steamer Faye," which sank in 1912 after striking a shoal in a strong wind. The boat had been picked pretty clean by other divers, but Smith picked up a rudder bolt, four keel spikes, and a plank from the boat's siding.

A few days later the "Neptune," a boat from Key Largo, Florida, reported that it had located a ship with its scanner. The ship, identified as the "Stalker," had not been previously located. It had been built in 1861 and sunk in 1886 after being rammed by a by a freighter in a heavy fog. The history and cargo are unknown.

Smith picked up a hand-carved oak pulley known as a deck block worth as much as \$100 to a collector. The hold was too dangerous to explore at the depth at which the ship was lying.

Smith, a native of Carthage, has been scuba diving for several years. He has dived in several places in this area and in the Gulf of Mexico. He became interested in diving when his brother introduced him to the sport.



Davonnda Hill, student art instructor, shows one of her pupils the proper use of charcoal.

Davonnda Hill Guides Young Pupils Toward Greater Appreciation of Art

For many students the dream of teaching a class lies far into the future. For Davonnda Hill, however, this wish is now being fulfilled.

Each Saturday Davonnda guides eight young pupils toward greater appreciation of art and its relation to life. These pupils, ages ten to twelve, are taught with much patience and enthusiasm to draw with a freer, more personal interpretation of art. Davonnda concentrates heavily upon teaching her students perspective. She tells her students, "If you do not see it, don't draw it." This method she feels will help her pupils to see objects in relation to one another. Many fresh results have come from her usage of this method. Davonnda instructs the children

in drawing with charcoal, ink, and chalk. She herself prefers working with polymer and with pen and ink.

A graduate of Joplin High School, Davonnda has had over eight years of art instruction. Bill Tall, her high school teacher for three years, had the greatest influence upon her decision to teach. During her freshman year at Missouri Southern, Davonnda completed 15 hours of art classes.

Art is not Davonnda's only interest. She is a member of the Modern Language Club and especially enjoys her history classes.

Not only are Davonnda's teaching methods exceptional, but her paintings and sketchings are as well. Her works have been displayed in the annual Spiva talent exhibit and received an honorable mention in a national contest.

Preparation for the future is the main reason students attend college, but Davonnda Hill is making her own future today by doing what others are waiting for and finding it "a very rewarding experience."

CCUN Functions Under New Name

Missouri Southern chapter of the CCUN is now functioning under a new name, CIRUNA, the Council on International Relations and United Nations Affairs.

The change has been precipitated by the merger of the national Collegiate Council of the United Nations and the Association of International Relations this summer at the National Leadership Institute.

The newly formed national organization hopes to stimulate intelligent and informed support for the United Nations. MSC chapter of CIRUNA has already begun its study of international affairs. Several members attended the lecture and discussion of foreign policy, October 23, at KSC. In February, a delegation will represent Australia at the Midwest Model United Nations in St. Louis.

!Coming!

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Spiva Art Center Continues To Present Film Masterpieces

Who knows what evil lurks in the hearts of men? The shadow does, and so does Carl Theodor Dreyer. His classic horror masterpiece "Vampyr" revealed precedent-setting film techniques. Successful use of sparse dialogue indicates that the film was primarily pictorial. Thus Dreyer exploits the camera fully. Hazy outdoor scenes, action scenes composed entirely of shadows, and subjective camera filming of a live burial imaginatively create a horror-suggestive atmosphere. The poor condition of the film itself, may have distracted the viewers.

In the same program, Spiva Art Center Arts Activities Group presented Man Ray's French short, "Etoile de Mer." A paradise for symbol-seekers and amateur philosophers, this film dramatized contrasting themes. Human beauty decays as natural beauty grows; man's use of nature destroys its beauty but that is its purpose, to be used; and several other possible themes occur in the films contrasting images. However, the mind may relax and the eye judge the film. The imagery achieves prismatic impressionist effect in scenes of emotional intensity. But it is choppy. Perhaps Man Ray expected the themes to unify the rather episodic scenes.

Changing from horror to classic comedy, the art society will present two Chaplin comedies, "The Fireman" and "The Floorwalker" at 7:30 p.m., November 1, in Room 105 of the Science Building. In these early films, Chaplin broke with the crude slapstick comedy of the period to begin a movement towards more character and situation development in comedy. These particular films feature Chaplin before he adopted the tramp character which later became a vehicle for pointed social comment. So pointed is Chaplin's social comment that prominent groups accused him of hating America and loving Communism. But the viewers may forget the sociology and just enjoy the comedy.

The remainder of the program represents the British Documentary movement. "Song of Ceylon" introduces poetry into a documentary view of industrialization's effects on the ancient Sing

And the Beat Goes On For Pink Peach Mob

Since the Pink Peach Mob lost Mongo Zerby, lead guitar, and Marcus Fletcher, bass guitar, they have been looking for suitable replacements. Zerby and Fletcher have left the Mob to play for the "Cellar Door." Gerry Linsay, leader of the Pink Peach Mob, said the Mob will get a bass guitarist soon and will continue to play their music without dropping a beat.

Halese culture. "North Sea" introduces the mixtures of professional actors with ordinary people to create a highly natural effect. Cinema's renewed interest in naturalism develops from this effective documentary movement.

"Anna" to Return Nov. 4 By Popular Demand

The drama department has announced that it will present another performance of "Anna Karenina" Friday, November 3, at the Barn Theatre. Students desiring to attend the show, which is being returned by popular demand, should make reservations at the Theatre.

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C. A. Cortez (30), a Carthage high school product, boots an extra point in the Independence game. Cortez, a freshman, kicked eight consecutive PATs during the contest, as the Lions whipped Independence, 56-28, at Independence, October 14. A Pirate defensive end moves in in an attempt to block the boot. Terry McMillan, a sophomore quarterback, is the place kick holder for the Lions.

56-28 . . .

Southern Hurdles Pirates

John Tomko, Missouri Southern's hard-running sophomore fullback, filling in for the injured Odon Logan, racked up five touchdowns in sparking the nationally ranked Lions to a 56-28 thumping of the hapless Independence Junior College Pirates in a contest played at Independence, October 14.

Homecoming spirits were dampened early for Pirate rooters as Mike Blanks, MSC's kick-off and punt return specialist, gathered in the opening kick on the one-yard line and streaked 99 yards for the TD. C. A. Cortez kicked the first of eight extra point attempts and Southern had a 7-0 lead before one minute had elapsed on the scoreboard.

Independence rebounded with a tally of their own when fullback Rick Clark completed an eight-yard pass to end Mike Carpenter.

With the score knotted 7-7, Tomko chalked up the first of his five TDs with an eight-yard scamper. The scrambling Pirates marched down the field in three plays to get back in the running, 14-14, but failed to score again in the first half.

The Lions took command in the closing minutes of the half on the passing accuracy of quarterback Terry McMillan and the fine running of Tomko who put the Southern crew ahead to stay with another touchdown run.

McMillan hit the speedy Stan Hunter with a 28-yard toss, good for six more points, Cortez converted the point-after and the Lions had doubled the score, 28-14, at intermission.

The never-say-die Pirates came back in the third period to within seven, 28-21, but Southern's Al Holmes cooled Independence enthusiasm with a 97-yard dash to pay dirt after the kick-off.

Southern to Meet OMA, NEO in Crucial Contests

Can Jim Johnson's Missouri Southern College Lions put down the powerful Oklahoma Military Academy squad twice in one year? This question will be answered tomorrow night as the Lions host the Cadets of Claremore, Okla., in an 8 o'clock battle at Junge stadium.

The Lions, with several key players nursing injuries, will surprise the Cadets with several players who didn't see much action in the previous meeting of the two squads in which the Lions came out victorious by a score of 34-21.

On Saturday, November 4, the Lions, ranked ninth nationally, will travel to Miami, Okla., for a battle with the undefeated Golden Norsemen of Northeastern Oklahoma A & M, ranked number one in the nation in the National Junior College Athletic Association poll.

Among the players who have suffered serious injuries in contests since the OMA battle are Stan Hunter, freshman halfback from Joplin, who scored three times at OMA and rushed for over 90 yards; Odon Logan, a high school All-American fullback from Columbia Hickman; Johnny Tomko, sophomore fullback who scored five times against Independence, Kan., and received an arm injury during the game; Gary Selvidge, one of Johnson's hardest-working linebackers; sophomore Harold Fountain, an offensive and defensive standout for the Lions; sophomore

From that point it was the over-powering play of the Lions which overcame the stubborn and determined efforts of the Pirates.

MSC compiled a total yardage of 473 yards, 197 by rushing, 154 through the air, and 214 in return yardage. Although the defense gave up four touchdowns, it did come up with four pass interceptions, two by Harold Fountain, and numerous defensive gems.

Ken Henderson, offensive and defensive end for the Lions; and safety Vic Nichols, a freshman.

Among the probable starters against OMA who were not assigned to starting positions in the season opener at Claremore are split-end Bryant Davis, who assumed his post after Henderson was injured; Floyd Lounis, a defensive halfback; and Mike Blanks, a late-coming defensive halfback and returnee from last year's squad.

In the Lions' season-opener September 16 at Claremore against OMA, Jim Johnson's charges built up a first-half lead over the Cadets on touchdowns by halfbacks Hunter and Al Holmes, then coasted to the victory without scoring in the second half.

Quarterback Jim Reichert proved to be OMA's biggest asset as he connected with ends Alan Drover and Bill Jeffers and flanker Phil Adams for the Cadets' three scoring efforts.

Hunter tallied three times for the Lions on runs of 39 and 31 yards and a second-quarter toss from Terry McMillan. Holmes scored twice for Southern on runs of five and 88 yards, the latter coming on an OMA punt.

The probable offensive starting lineup for the Lions against Claremore will be Davis, split-end; Terron Jackson, tight-end; Gary Maufas and Dennis Coffel, tackles; Ray Basye and Mike Thomas, guards; Glenn Wills, center; Terry McMillan, quarterback; Odon Logan, fullback; and Hunter and Holmes, halfbacks.

Starting defensively for Southern will be John Turner and Dave Krisman at ends; Andy Proctor and Horace Jackson at tackles; Ron Ippolito and Gayland Fix at at guards; Duane Clay and Selvidge at linebackers; Blanks and Floyd Lounis at halfbacks; and Vic Nichols at safety.

MSC Overpowers Cameron, 37 to 6

Jim Johnson's Missouri Southern Lions rolled up 564 total yards in crushing the Cameron, Okla., Aggies, 37-6, in a game played at Carthage on Saturday, October 21.

Fullback Odon Logan, finally recuperated from a hip injury, and halfback Al Holmes paced the Lion attack. The pair of freshmen tallied two touchdowns apiece.

The Southern defense proved to be a major weapon in the battle, as the Lions logged their fifth victory in six outings this season.

Missouri Southern opened the scoring with 7:13 left in the first quarter, as sophomore quarterback Terry McMillan connected with Holmes on a 79-yard pass play. C. A. Cortez' attempt to boot the extra point was wide to the left.

Logan boomed across from five yards out for the second Lion tally, which came with 11:12 remaining in the half. Cortez' toe was true, giving MSC a 13-0 advantage.

Cortez booted a 26-yard field goal with 7:22 left in the half, giving the Lions a 16-0 margin at halftime.

Logan added his second touchdown with 12:24 remaining in the third quarter, scoring on a one-yard run. Cortez' PAT kick sailed squarely through the uprights,

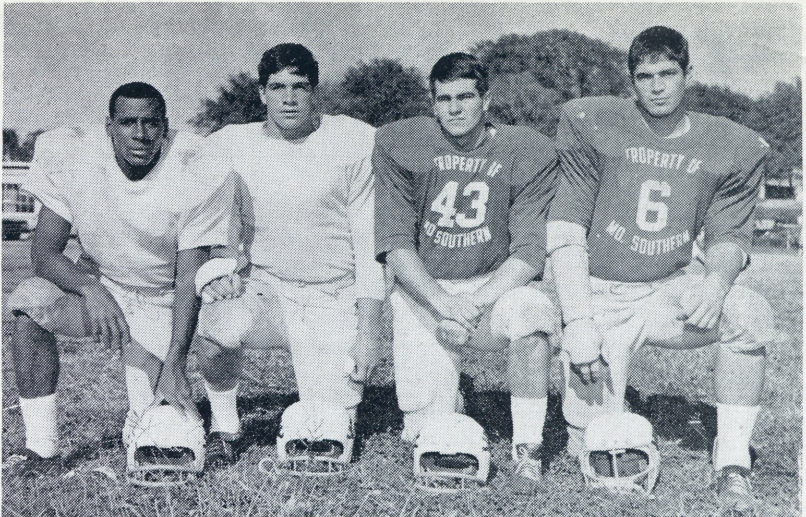
and the Southern eleven took a 23-0 lead.

The Lions took a 30-0 advantage with 5:51 left in the third stanza, as McMillan tallied on a one-yard keeper and Cortez booted the conversion.


With Canadian Marcel Charron at the helm, Southern tallied its final TD with 11:48 remaining in the tilt. Charron tossed an aerial nearly 50 yards in the air, connecting with Holmes on the 12. The St. Louis speedster, a step behind two Aggie defenders, grabbed the ball at that spot and scored. Following the 50-yard pass play, Cortez kicked the extra point, giving the Lions a 37-0 bulge.

The Aggie eleven finally managed to score with 3:09 left on the clock. Quarterback James Colbert launched a pass intended for halfback Clarence Johnson. The aerial was deflected by a Lion defender and gathered in by Johnson, who carried it across for the tally. The play covered 39 yards. The Cameron squad's attempt to pass for the PAT was stopped.

Logan was the game's leading rusher, picking up 130 yards on 17 carries. Cortez, who filled in for Logan at fullback during most of the second half, added 64 yards on 10 trips. Stan Hunter and Holmes gained 50 and 47 yards, respectively.



Four Lion stars featured in this issue of The Chart include three members of the starting defensive unit and MSC's number two quarterback. From left to right they are Mike Blanks, 5-9, 188-pound defensive halfback from St. Louis; Ron Ippolito, 5-11, 195-pound defensive guard from Swathmore, Pa.; Marcel Charron, 5-11, 175-pound quarterback from Ottawa, Canada, and John Turner, who stands six feet, two inches tall and tips the scales at 200 pounds. Turner, a defensive end, is from St. Louis.



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